

PHILHARMONIA
PARTITUREN • SCORES • PARTITIONS

WOLFGANG RIHM
10. STREICHQUARTETT

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Franz Armin Morat gewidmet

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10. Streichquartett

(1993/1997)



M 452
R5715
no. 10
2002
score

Wolfgang Rihm

(* 1952)

1. Satz: Vorform

Langsam
con sord.
pizz. sempre

Violine I
pppp (poss.)
con sord.
pizz. sempre

Violine II
pppp (poss.)
con sord.
pizz. sempre

Viola
pppp (poss.)
con sord.
pizz. sempre

Violoncello
pppp (poss.)

5

10 G.P. G.P. gliss. *pp* gliss. *fff*
pp gliss. *fff*
pp gliss. *fff*
pp gliss. *fff*
pp *fff*

16

gliss. sffz PPP sffz KÁ-TÁ Dämpfer ab

gliss. sffz PPP sffz KÁ-TÁ Dämpfer ab

gliss. sffz PPP sffz KÁ-TÁ Dämpfer ab

mf PPP PPPP p sffz PPP sffz KÁ-TÁ

flag. ord. gliss. sffz PPP sffz KÁ-TÁ Dämpfer ab

21

senza sord. pp PPPP p PPP molto sul tasto

gliss. pp PPPP p PPP molto sul tasto

senza sord. pp PPPP p PPP molto sul tasto

sul C pp PPPP p PPP molto sul tasto

gliss. pp PPPP p PPP molto sul tasto

senza sord. pp PPPP p PPP molto sul tasto

gliss. pp PPPP p PPP molto sul tasto

25

ord. sffz PPP sffz sffz p

gliss. sffz PPP sffz sffz p

flag. sffz PPP sffz sffz p

ord. sffz PPP sffz sffz p

gliss. sffz PPP sffz sffz p

ord. sffz PPP sffz sffz p

gliss. sffz PPP sffz sffz p

ord. sffz PPP sffz sffz p

gliss. sffz PPP sffz sffz p

ord. sffz PPP sffz sffz p

gliss. sffz PPP sffz sffz p

ord. sffz PPP sffz sffz p

gliss. sffz PPP sffz sffz p

*) alle vier Spieler sprechen laut

rit. - - - a tempo

29

pp sffz fff poss.

pp sffz fff poss.

pp sffz fff poss.

pp sffz fff poss.

rit. - - -

33

sffz fff poss. pp

sffz fff poss. pp

sffz fff poss. pp

sffz fff poss. pp

vibr. gliss. pp p pp pp

2. Satz: Battaglia/Follia

Schnell (so schnell wie nur möglich)

sffz p fff pp sffz sffz sempre

sffz p fff pp sffz sffz sempre

sffz p fff pp sffz sffz sempre

sffz p fff pp sffz sffz sempre

9-30-02 HANSSOWITZ E 13, 95

5

arco ord.
 arco ord. pizz.
 pizz.
 arco batt. salt.
 sfff mf sfff sfff
 sempre arco batt. salt. mf
 sfff sfff sempre

9

arco batt. salt. arco ord. batt. salt.
 sfff sempre sfff sempre sfff sempre
 arco ord. (arco ord.)

12

gliss. (colla parte) gliss.
 sul pont. ord. arco ord. batt. salt. gliss.
 sfff batt. salt. ffff sfff sempre
 arco ord. gliss. (colla parte) gliss.
 batt. salt. gliss. (colla parte) gliss.

15

arco ord. batt. salt.
 sfff

19

arco ord. batt. salt.
 arco ord. batt. salt.
 p < ffff sfff
 arco ord. batt. salt.
 arco ord. batt. salt.
 sfff

23

arco ord. batt. salt.
 sfff

Musical score for measures 26-29. The score consists of four staves (treble and bass clefs for both hands). It features complex rhythmic patterns with many triplets and sixteenth notes. The notation includes various articulation marks such as accents and slurs.

Musical score for measures 30-33. This section includes performance instructions such as *arco ord.*, *batt. salt.*, and *p < fff*. The notation continues with dense rhythmic textures and triplets.

Musical score for measures 34-36. The notation includes *arco ord.* and *batt. salt.* markings. The rhythmic complexity remains high with frequent triplets.

Musical score for measures 37-39. This section includes performance instructions such as *gliss.*, *batt.*, *arco ord.*, *batt. salt.*, and *pizz.*. The notation features glissandos and complex rhythmic patterns.

Musical score for measures 40-42. This section includes performance instructions such as *arco ord.*, *batt. salt.*, *arco gliss.*, *batt. salt.*, *arco sul pont.*, and *sul pont.*. The notation includes slurs and complex rhythmic textures.

Musical score for measures 43-45. This section includes performance instructions such as *ord.*, *batt. salt.*, *arco ord.*, and *batt. salt.*. The notation continues with complex rhythmic patterns and triplets.

46

ord. , batt. salt. ord. batt. salt. ord.

batt. salt. ord. gliss.

mp *fff*

49

batt. salt. batt. batt. salt.

gliss.

52

batt. batt. salt. gliss.

gliss. batt. salt. gliss.

gliss. ord. batt. salt. gliss.

gliss. gliss.

55

gliss. gliss. gliss.

58

batt. ord. batt. salt.

ord.

61

ord. ord. ord.

64 batt. salt. arco ord.

batt. salt. arco ord.

batt. salt. arco ord.

pizz. arco ord. batt. salt.

67 *p* *fff* *fff*

batt. salt. *fff*

batt. salt. ord. batt. salt. gliss.

68 *fff* *fff* *fff*

batt. salt. ord. arco ord. batt. salt. ord.

71 ord. batt. salt. gliss.

batt. salt. gliss.

batt. salt. arco ord. batt. salt.

74 ord. batt. salt. *fff* *fff* *fff*

batt. salt. ord. *fff* *fff* *fff*

77 *fff* *fff* *fff*

batt. salt. gliss. gliss.

Musical score for measures 80-82. The score is written for three staves (treble, middle, and bass clefs). Measure 80 features a treble staff with a gliss. and arco ord. marking, a middle staff with a gliss., and a bass staff with a gliss. and arco ord. Measure 81 continues with similar markings. Measure 82 includes a batt. salt. marking in the treble staff and arco ord. in the bass staff.

Musical score for measures 83-85. Measure 83 starts with a batt. salt. marking in the treble staff and arco ord. in the bass staff. Measure 84 features gliss. markings in both the treble and bass staves. Measure 85 includes arco ord. in the treble staff and batt. salt. in the bass staff.

Musical score for measures 86-88. Measure 86 begins with a batt. salt. marking in the treble staff. Measures 87 and 88 continue with complex rhythmic patterns and gliss. markings in the treble and bass staves.

Musical score for measures 89-91. Measure 89 features gliss. and batt. markings in the treble staff, and arco ord. and batt. salt. in the bass staff. Measure 90 includes a pizz. marking in the bass staff. Measure 91 features a (batt.) marking in the treble staff and pizz. in the bass staff.

Musical score for measures 92-94. Measure 92 includes a batt. salt. marking in the treble staff and arco ord. in the bass staff. Measure 93 features arco ord. in the treble staff and batt. salt. in the bass staff. Measure 94 includes a sul pont. marking in the treble staff and arco sul pont. in the bass staff.

Musical score for measures 95-97. Measure 95 features a batt. salt. marking in the treble staff. Measure 96 includes a batt. salt. marking in the bass staff. Measure 97 features a batt. salt. marking in the treble staff and ord. in the bass staff.

98

ord. batt. salt. ord. batt. salt. ord.

batt. salt. ord. gliss.

fff

101

batt. salt. batt. batt. salt.

gliss.

104

batt. batt. salt. gliss.

gliss. ord. batt. salt. gliss.

gliss. gliss.

107

gliss. gliss. gliss.

110

ord. batt. ord. batt. salt.

113

ord. ord. ord.

116 batt. salt. arco ord.

batt. salt. arco ord.

batt. salt. arco ord.

pizz. arco ord. batt. salt.

119 *p* *fff=p* *fff*

batt. salt. *fff*

batt. salt. ord. batt. salt. *fff*

gliss.

121 *batt. salt.*

arco ord. *batt. salt.*

ord.

123 *ord.* *batt. salt.*

batt. salt. *gliss.*

gliss.

batt. salt. *arco ord.* *batt. salt.*

126 *ord.* *batt. salt.*

ord. *fff=fff=p* *fff*

129 *batt. salt.* *gliss.*

gliss.

132

arco ord.
gliss.
arco ord.
batt. salt.
gliss.
arco ord.
gliss.

135

batt. salt.
gliss.
arco ord.
gliss.
batt. salt.
arco ord.
batt. salt.
gliss.

138

batt. salt.
batt. salt.
batt. salt.
batt. salt.

141

pizz.
arco batt.
pizz.
arco batt.
pizz.
arco batt.
pizz.
arco batt.

144

batt. batt. salt.
arco ord., martellato
batt.
batt.
arco ord.
batt.
arco ord.
batt.

147

batt. salt.
batt. salt.
arco ord.
batt. salt.
arco ord.
batt. salt.
batt. salt.

Musical score for measures 150-152. The score is in 3/4 time and features a complex rhythmic pattern with many triplets. The upper staves (Violin I, Violin II, and Viola) contain dense melodic lines with frequent triplets. The lower staves (Cello and Double Bass) provide a steady accompaniment. Dynamic markings include *sffz* and *p*. An *ord.* marking is present in the lower right.

Musical score for measures 153-155. The score continues with the same complex rhythmic pattern. Dynamic markings include *sffz*, *sffz > p*, *ff*, and *sffz > pp*. The *ord.* marking is also present.

Musical score for measures 156-158. The score continues with the same complex rhythmic pattern. Dynamic markings include *sffz* and *pp*. The *ord.* marking is also present.

Musical score for measures 159-161. The score continues with the same complex rhythmic pattern. Dynamic markings include *pp* and *sffz*. An *arco ord.* marking is present in the lower right.

Musical score for measures 162-164. The score continues with the same complex rhythmic pattern. Dynamic markings include *sffz*, *sffz poss.*, and *pp*. Performance instructions include *col legno (batt. salt.)*, *batt. salt.*, *pizz.*, and *arco batt. salt.*

Musical score for measures 165-167. The score continues with the same complex rhythmic pattern. Dynamic markings include *pp* and *sffz poss.*. An *arco ord.* marking is present in the lower right.

Musical score for measures 170-173. The system consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The music features complex rhythmic patterns with triplets and sixteenth notes. The lower strings play sustained chords with long hairpins.

Musical score for measures 174-176. The system consists of five staves. Measures 174 and 175 feature a sixteenth-note triplet in the upper staves. The lower strings continue with sustained chords.

Musical score for measures 177-180. The system consists of five staves. Measures 177 and 178 feature a sixteenth-note triplet in the upper staves. The lower strings play sustained chords.

Musical score for measures 181-184. The system consists of five staves. Measure 181 includes a glissando in the upper staves. The lower strings play sustained chords. Performance markings include *batt. salt.* and *fff sempre*.

Musical score for measures 185-188. The system consists of five staves. Measure 185 includes a sixteenth-note triplet and the marking *batt. salt.*. The lower strings play sustained chords. Performance markings include *fff sempre*, *p*, and *ff*.

Musical score for measures 189-192. The system consists of five staves. The lower strings play sustained chords with long hairpins. Performance markings include *ff poss.*.

Musical score for measures 193-195. The system consists of four staves: two treble clefs and two bass clefs. The notation includes various chords, melodic lines, and dynamic markings. A fermata is present over the first measure of the top staff.

Musical score for measures 196-199. The system consists of four staves. The notation includes various chords, melodic lines, and dynamic markings. A fermata is present over the first measure of the top staff.

Musical score for measures 200-203. The system consists of four staves. The notation includes various chords, melodic lines, and dynamic markings. A 'gliss.' marking is present in the first measure of the top staff.

Musical score for measures 204-207. The system consists of four staves. The notation includes various chords, melodic lines, and dynamic markings. A fermata is present over the first measure of the top staff.

Musical score for measures 208-211. The system consists of four staves. The notation includes various chords, melodic lines, and dynamic markings. A fermata is present over the first measure of the top staff.

Musical score for measures 211-214. The system consists of four staves. The notation includes various chords, melodic lines, and dynamic markings. A fermata is present over the first measure of the top staff.

Musical score for measures 214-216. The system includes three staves. Measure 214 starts with a treble clef staff containing triplets and the instruction "batt. (ord.)". The middle staff contains a bass clef staff with "batt. (ord.)" and "batt. salt." markings. The bottom staff contains a bass clef staff with "fff" and "pizz." markings. Measure 215 continues with "batt. salt." and "batt." markings. Measure 216 features "batt. salt.", "batt.", and "fff sempre" markings.

Musical score for measures 217-219. The system includes three staves. Measure 217 starts with a treble clef staff containing triplets and the instruction "batt. salt.". The middle staff contains a bass clef staff with "batt. salt.", "batt.", and "batt. salt." markings. The bottom staff contains a bass clef staff with triplets and "fff" markings.

Musical score for measures 220-222. The system includes three staves. Measure 220 starts with a treble clef staff containing triplets and the instruction "batt.". The middle staff contains a bass clef staff with "pizz." and "batt. salt." markings. The bottom staff contains a bass clef staff with triplets and "fff" markings.

Musical score for measures 222-224. The system includes three staves. Measure 222 starts with a treble clef staff containing triplets and the instruction "arco ord.". The middle staff contains a bass clef staff with "arco sul pont." and "arco" markings. The bottom staff contains a bass clef staff with triplets and "fff" markings.

Musical score for measures 224-226. The system includes three staves. Measure 224 starts with a treble clef staff containing triplets and the instruction "arco ord.". The middle staff contains a bass clef staff with "arco ord.", "fff", "pizz.", and "arco" markings. The bottom staff contains a bass clef staff with triplets and "fff" markings.

Musical score for measures 226-228. The system includes three staves. Measure 226 starts with a treble clef staff containing triplets and the instruction "batt. salt.". The middle staff contains a bass clef staff with "fff", "fff sempre", and "batt. salt." markings. The bottom staff contains a bass clef staff with triplets and "fff" markings.

228

batt. salt.

230

arco ord.

232

234

pp fff
batt. salt. arco ord.
fff sempre
pp fff

236

batt. salt.
batt. salt. batt. batt. salt. batt.

239

batt.
batt. salt.
pizz. batt. salt.

241

arco ord.

arco sul pont.

arco

Detailed description: This system contains measures 241 and 242. The top staff (Violin) has a dynamic marking of *mf*. The middle staff (Viola) has a dynamic marking of *mf*. The bottom staff (Cello/Bass) has a dynamic marking of *mf*. The score includes various articulations such as accents and slurs, and dynamic markings like *arco ord.*, *arco sul pont.*, and *arco*.

243

arco ord.

sffz^{*p*} *sffz* *sffz* *sffz* *sffz*

(arco) *sffz* *sffz* *sffz*^{*p*} *ff*

Detailed description: This system contains measures 243 and 244. The top staff (Violin) has a dynamic marking of *mf*. The middle staff (Viola) has a dynamic marking of *mf*. The bottom staff (Cello/Bass) has a dynamic marking of *mf*. The score includes various articulations such as accents and slurs, and dynamic markings like *arco ord.*, *sffz*, and *ff*.

245

batt. salt.

fff *sffz* *sffz* sempre

sffz^{*fff*} *sffz*^{*p*} *fff* sempre

Detailed description: This system contains measures 245 and 246. The top staff (Violin) has a dynamic marking of *mf*. The middle staff (Viola) has a dynamic marking of *mf*. The bottom staff (Cello/Bass) has a dynamic marking of *mf*. The score includes various articulations such as accents and slurs, and dynamic markings like *batt. salt.*, *fff*, *sffz*, and *fff*.

247

batt. salt.

Detailed description: This system contains measures 247 and 248. The top staff (Violin) has a dynamic marking of *mf*. The middle staff (Viola) has a dynamic marking of *mf*. The bottom staff (Cello/Bass) has a dynamic marking of *mf*. The score includes various articulations such as accents and slurs, and dynamic markings like *batt. salt.*

249

arco

Detailed description: This system contains measures 249 and 250. The top staff (Violin) has a dynamic marking of *mf*. The middle staff (Viola) has a dynamic marking of *mf*. The bottom staff (Cello/Bass) has a dynamic marking of *mf*. The score includes various articulations such as accents and slurs, and dynamic markings like *arco*.

251

Detailed description: This system contains measures 251 and 252. The top staff (Violin) has a dynamic marking of *mf*. The middle staff (Viola) has a dynamic marking of *mf*. The bottom staff (Cello/Bass) has a dynamic marking of *mf*. The score includes various articulations such as accents and slurs.

253

pp fff batt. salt. arco ord. sfffz sempre pp fff pp fff

Musical score for measures 253-254. The score is in 3/4 time and features a complex texture with multiple staves. The upper staves contain melodic lines with various ornaments and dynamics ranging from *pp* to *fff*. The lower staves feature a dense bass line with frequent sixteenth-note patterns and triplets. Performance instructions include *batt. salt.*, *arco ord.*, and *sfffz sempre*.

255

sfffz sempre batt. salt. sfffz > sfffz > batt. salt. batt. salt. batt. salt. arco ord. sfffz sempre

Musical score for measures 255-256. The score continues with similar textures to the previous measures. The upper staves show melodic development with triplets and dynamic markings. The lower staves maintain the dense bass line. Performance instructions include *batt. salt.*, *arco ord.*, and *sfffz sempre*.

258

sfffz sempre batt. salt. arco ord. pizz. arco sfffz fff

Musical score for measures 258-259. The score concludes with a final cadence. The upper staves feature melodic lines with triplets and dynamic markings. The lower staves show the bass line ending with a *pizz.* instruction. Performance instructions include *batt. salt.*, *arco ord.*, *pizz.*, and *arco*.

261

batt. salt. arco ord. batt. salt. batt. sfffz sempre batt. salt. batt. sfffz sempre

Musical score for measures 261-262. The score continues with similar textures to the previous measures. The upper staves show melodic development with triplets and dynamic markings. The lower staves maintain the dense bass line. Performance instructions include *batt. salt.*, *arco ord.*, and *sfffz sempre*.

264

arco ord. fff (poss.) arco ord. pp arco ord. pp pp arco ord. sfffz arco ord. fff (poss.) pp

Musical score for measures 264-265. The score continues with similar textures to the previous measures. The upper staves show melodic development with triplets and dynamic markings. The lower staves maintain the dense bass line. Performance instructions include *arco ord.*, *fff (poss.)*, and *pp*.

267

sfffz sempre sul pont. fff batt. salt. sfffz sempre batt. salt. arco ord. sfffz sempre ppp fff sfffz sempre ppp fff

Musical score for measures 267-268. The score concludes with a final cadence. The upper staves feature melodic lines with triplets and dynamic markings. The lower staves show the bass line ending with a *sul pont.* instruction. Performance instructions include *sulfz sempre*, *sul pont.*, *batt. salt.*, *arco ord.*, and *ppp*.

269

batt. salt. arco ord.

fff *fff* *sempre*

batt. salt. batt. salt. pizz. *fff*

271

batt. salt. arco ord.

fff *fff* *poss.*

fff *sempre*

273

batt. batt. salt.

275

arco ord.

(ord.) arco batt. salt. batt.

fff *sempre*

277

batt. salt. arco ord.

280

283

batt. salt.

sul pont.

fff sempre

p

286

fff sempre

289

fff=p

ord.

291

fff

fff=p

fff

arco ord.

293

fff=p

fff

294

fff=p

fff

295

Violin I: *sfz*, *fff*

Violin II: *sfz*, *fff*

Cello/Double Bass: *sfz*, *fff*

297

Violin I: *batt. salt.*, *sfz sempre*, *fff*

Violin II: *batt. salt.*, *sfz sempre*, *fff*

Cello/Double Bass: *fff*

299

Violin I: *batt.*, *ord.*, *batt.*

Violin II: *batt.*

Cello/Double Bass: *batt.*

302

Violin I: *arco ord.*, *sfz p*, *fff*

Violin II: *arco ord.*, *sfz p*, *fff*

Cello/Double Bass: *batt. salt.*, *ord.*, *batt. salt.*, *batt.*

305

Violin I: *batt. salt.*, *sfz p*, *sfz*, *fff*

Violin II: *batt. salt.*, *sfz p*, *sfz*, *fff*

Cello/Double Bass: *batt.*, *batt. salt.*, *arco ord.*

308

Violin I: *ord.*, *sfz p*, *fff*, *sfz sempre*

Violin II: *sfz p*, *fff*, *sfz sempre*

Cello/Double Bass: *batt. salt.*, *ord.*

311

am Frosch

am Frosch

ord.

313

ord.

ord.

batt. salt.

arco ord.

316

319

batt. salt.

sul pont.

fff sempre

p *fff* sempre

322

325

fff-p

ord.

327

fff *sffz-p* *fff*

arco ord.

sffz-p *fff*

329

330

332

333

batt. salt.

sffz sempre

batt. salt.

sffz sempre

sffz-p *fff*

335

batt.

ord.

batt.

batt.

338 arco ord.

arco ord.

batt. salt.

sfff²p

fff

sfff²p

fff

ord.

batt. salt.

batt.

sul pont. ord.

batt. salt.

341 batt. salt.

sfff²p

sfff²p

sfff²p

sfff²p

sfff²p

sfff²p

batt. salt.

batt.

batt.

batt. salt.

arco ord.

344 ord.

ord.

batt. salt.

p

sfff²p

fff

sfff²p

sfff²p

fff

sempre

ord.

ord.

347

am Frosch

am Frosch

ord.

349

sfff² > p

fff (poss.)

p

sfff² > p

352

pizz.

gliss.

(pizz.)

sfff² sempre

pizz.

gliss.

batt.

sfff² sempre

sfff² > p

sfff²p

358

p *sub. ff poss.* *pp*

gliss. *arco* *p* *pp*

arco *p* *pp*

pp *pp*

nur kurze Pause (quasi attacca)

3. Satz: Strophe

Sehr langsam

con sord.

non vibr. *con sord.* *ppp* *f* *ppp* *<pp>ppp*

con sord. *non vibr.* *molto sul tasto sempre*

ppp *con sord.* *non vibr.* *molto sul tasto sempre*

ppp *con sord.* *non vibr.*

molto sul tasto sempre *flaut.*

flaut.

flaut.

molto sul tasto sempre *flaut.*

sfz in p

flaut.

flaut.

flaut.

sfz in pp *sfz in pp*

flaut. *ppp*

flaut. *molto sul tasto* *ppp*

(flaut.) *molto sul tasto* *ppp*

flaut. *molto sul tasto* *ppp*

flaut. *ppp*

dolce *(molto sul tasto)* *sfz* *poss.* *arco* *molto sul tasto* *ppp*

ppp *dolce* *ppp* *pizz.* *arco* *molto sul tasto*

ppp *molto sul tasto* *ppp* *pp < mf* *pp < mf*

ppp *dolce* *flaut.* *pp* *sfz in pp*

(non flag.) *mp*

16

arco col legno
ppp
ppp
sfz in pp
pizz.

19

col legno batt. arco
mp > ppp
ord. molto sul tasto
mp > ppp
ord. molto sul tasto
mp > ppp
ord. molto sul tasto

22

col legno
col legno
col legno
col legno
arco
pizz.

25

ord. flaut. col legno flaut. ord.
ppp ppp ppp pppp
ord. flaut. col legno ord.
ppp ppp ppp pppp
ord. flaut. ord. col legno pizz. arco ord.
ppp ppp ppp pppp

29

flaut. ord.
ppp ppp ppp ppp
(molto sul tasto)
ppp ppp ppp ppp
col legno
col legno

33

pizz. ppp
batt. col legno batt.
ord. flaut. ord. flaut.
pppp pppp
ord. pizz. arco
pppp